The Steel Press

A DALLAS-SIZED ISSUE IN THIS NEW

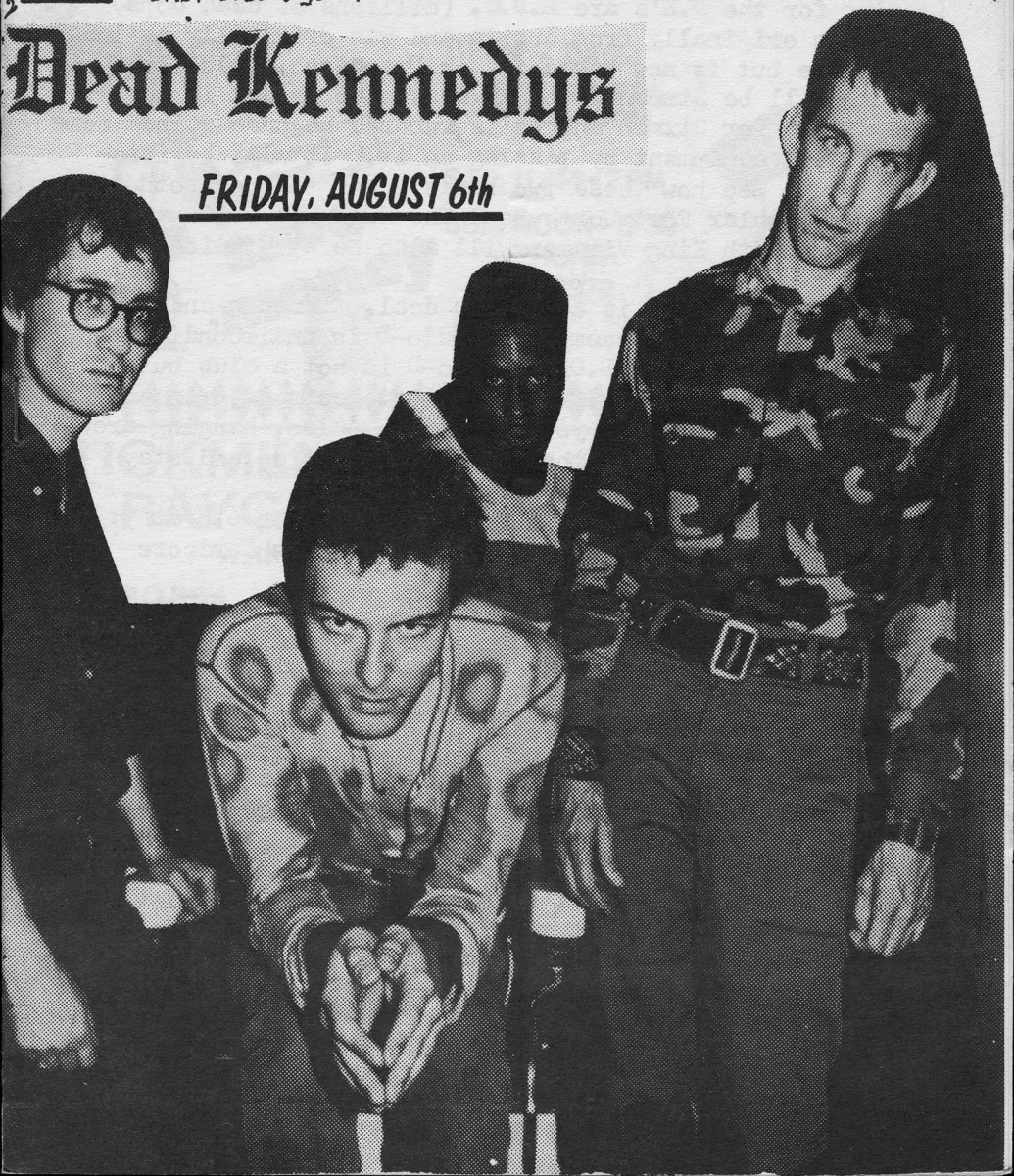
VOLUME II, No 3, AUG.

FREE TO ONLY YOU!

ISSUE: CARTOONS · ARTICLES · COMMENTS · CONCERT DEVELOPMENTS · and EAST SIDE Gigs · PiX · METROS · LOVEJOYS · STUDIO GIG'S · MORE

Dead Kennedys

FRIDAY, AUGUST 6th



Dead Kennedys

FRIDAY, AUGUST 6th

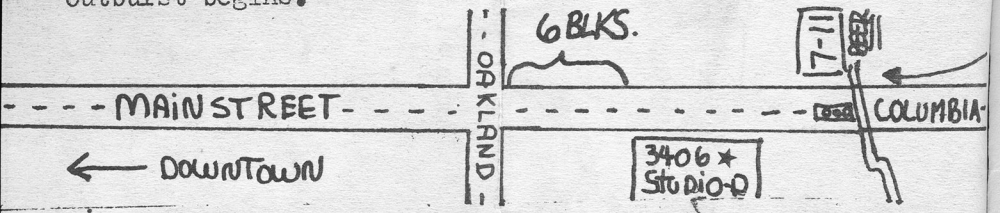
VIVA!! LAS VEGAS!!!

Coming all the way from L.A. to make the Dallas scene, The Dead Kennedys will be at Studio-D on Aug. the 6th. Tickets for the show are avaiable at Stacks-O-Tracks, Shady Lady, Eclectricity, Metamorphosis, and VVV Records for $5.50 or at the Studio-D box office the night of the show for $6.00.

Opening for the D.K's are M.D.C. (millions of dead cops) M.D.C. is originally from Austin and was originally called The Stains but is now based in San Francisco. Also on the 6th will be Stxmen with Rayguns. Bobbie Sox is the lead singer for Stxmen and it is rumored he once ruined some of M.D.C.'s equipment by pissing on it. It will be inte--resting to see how these two bands react to one another. The ever popular Fort Worth band The Hugh Beaumont Experience with King Vitamen will also be at Studio-D on the 6th.

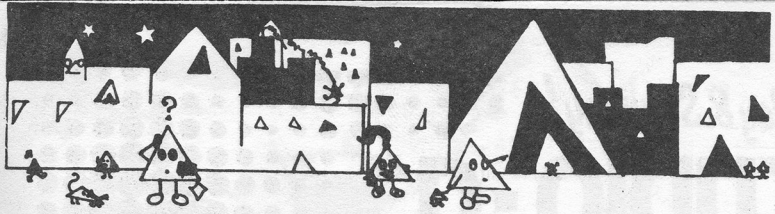
Four bands for $5.50 is a hellava deal. Be sure and get you tickets early. Remember, Studio-D is unairconditioned so dress cool and B.Y.B.O. Studio-D is not a club but rather a Showcase co-op. Your support keeps it open and you participation makes you a partner. Also, hanging around out front seems to draw the law. Stay inside and stay out of jail.

Be prepared Hardcore fans. On Friday Aug. the 6th at 9:30pm at 3406 main(downtown) in Studio-D the Dallas Hardcore outburst begins.



The Steel Press is a privately owned and operated partnership. Based in the greater Dallas area, it is designed to promote the growth of new, experimental and punk rock music. As a forum for the people of the Dallas area, The Steel Press wel--comes submissions or whatever from its readers. All or part of this publication may be reproduced or edited for the advancement of music and for the benefit of those who create music.

The Editors of The Steel Press



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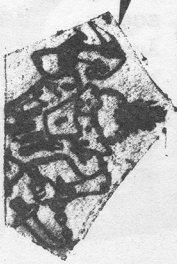
"Don't stop till it rains BLOOD!"

- the SOXX

BOMB SQUAD



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Dead Kennedys

FRIDAY, AUGUST 6th

"STUDIO-D"

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SOME ``LEE-WAYS'' mark lee

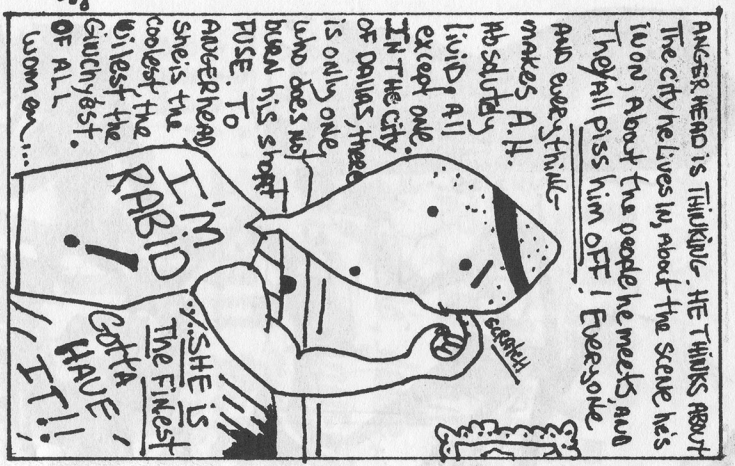
Please allow me to introduce myself, Mark Lee. The guy youv'e probably seen but few know. Since Tim and Jon have allowed me this space in the Steel Press, I thought I would provide a preview of upcoming events for the Hot Klubs third annual Aug. Heat Wave.
Aug. 6th, I have REM(Rapid Eye Movement) returning from Athens Georgia. They have just been signed by IRS Records with a premier LP to be released at the end of Aug. This is a original, high energy, pop band. Their April 30th show with the Telefones opened a lot of eyes, try and see this show. Aug. 7th, ChronGen(Chronic Generation) premiers bringing with them the lastest from London's NEW hardcore scene. Their Secret LP is now number 25 in England.
Aug. 20, the widely renowned and so-called no.1 Reggae band in the world, Black Uhuru will appear at the Hot Klub. (See the Top Ten Import chart for Metemorphosis) Aug. 21, Chelsea, Englands original hardcore band, now somewhat pop, will appear supporting their new IRS LP, Evacuate.

cont. on pg. 4 ⟶

DALLAS
JARK
HERO
SNAKEFINGER
H.B.E.
AUSTIN
DICKS
the
N.C.M.
STICKMEN
TEXAS

ANGERHEAD

GAWD DAM'ITTTTT.....!!!


ANGERHEAD IS THINKING. HE THINKS ABOUT THE CITY HE LIVES IN, ABOUT THE SCENE HE'S IN, ABOUT THE PEOPLE HE MEETS, AND THEY ALL PISS HIM OFF! EVERYONE AND EVERYTHING MAKES A.H. ABSOLUTELY LIVID. ALL except ONE IN THE CITY OF DALLAS, THERE IS ONLY ONE WHO DOES NOT BURN HIS SHORT FUSE. TO ANGERHEAD SHE IS THE COOLEST, THE FINEST, THE WILDEST, THE CRUNCHYEST OF ALL WOMEN...
H-M RABID!
...SHE IS THE FINEST
GOTTA HAVE IT!!!
GRRRR!!

When ANGERHEAD GETS REALLY FUMED, only the slim FLANKS AND broad thighs of Suzie MUSTANG CAN BRING him back to NORMALCY.
OH BABE. I WON'T SAY NEH!
SMU

THAT SUCKS. AND THAT SUCKS, SO DOES THAT
CRUSING THE STREETS OF BIG-D in his NEW SUNGLASSES, A.H. FINDS PLENTY TO GET him GOOD AND SORE! THEN HE SEES IT.

TO BE CONT. IN SEPT. ISSUE

ROK MUSIK ...in pursuit of excellence

Oh yes, Oh no, They can read music. Here in this Age of what is what, who is who, and which is Punk, Are we confused? Not at all we say. The purpose or function of music is to give an emotional respose through one or more of several senses. We seem to know what we like, But when we say-"It's interesting", What does that mean?

I was talking to a local pop star about a week ago (after BEEP SQUAK) and he said that they probably would have gone over well at D-Js Plain to see, this group would reach the outer limits of ones responses. The trouble is, their boring as hell-(Ha,Ha.) But really, it seems that they might feel guilty about rocking peoples socks off. To cover the really heavy stuff they do, they play about 60% silly cover tunes that your dad might listen to. But they add a twist of schitzophrenic lemon. BEEP-SQUAK sounds pretty weird for using conventional inst ruments.(saprano horn, elec. guitar, bass, synth, and drums.)They read music but only because of the impossibilities of doing this very contemp orary music by memory. A condusive atmosphere may be necessary for the average person, but the music is even wilder if your in a drunken state, which I wasn't. For the open minded and contemporary punk, this band should be givin a chance. Just try and overlook the jazz feel, please. they do different music every gig and may/may not be that easy to find.

"Its about time it finally came around". said several people when Bomb squad and stick-men played together at the Klub. This squad was eat-death hard core rock., Pretty l d and raw is what it was I guess. This band sounded like a bomb, and got a moderate response, But stirred alot of interest. A long awaited sound for so many punks that are fed up with pussy-sounding bands and gimmicks. Bomb Squad is a classic example of punk with an "Oi" flavor. A different approach; a drummer that plays toms and crash on half the songs. And a vocal and bass player, and and one of those keys at the wrong-end bass. He doesnt move very much, I guess hes been hardcore so long hes really like that. That bass was played loud thru a little amp and it had a raw tyne sound. For the band was only a three piece set, sounding quite full yet, the guitar had a somewhat;-(sssshh...)Reel sound. People werent dancing, but it didnt seem appropiate. Bomb Squad has tons of fast and blurry tunes. the gatherings liked them, mostof which were a little astonished having been waiting patiently and now they have it. Just a few years late... If your interested, try the E.P. they have out atVVV.

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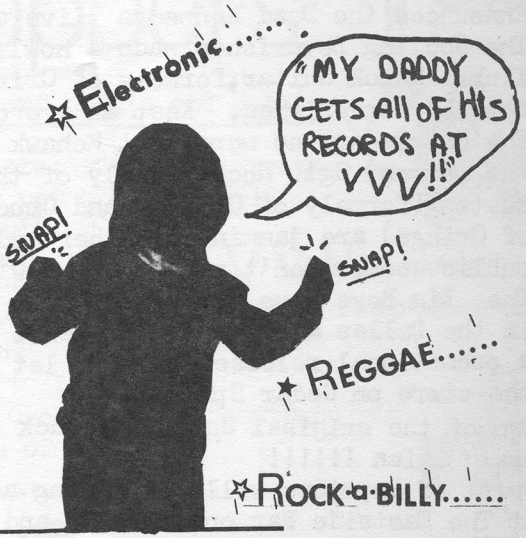

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NEW MUSIC

DID YOU KNOW..... PG.4

Have you been to Studio-D? If not, your missing out on the creation of the latest segment of the Dallas punk rock scene. Frank Campagna, the driving force behind Studio -D(not to forget Rocky Langston, Bob Beeman and John Spath) announces the Dead Kennedys live at Studio-D on Aug. 6th.
The Howling Deverishes made a howling debut at The Hot Klub. Chuck Guitar,formely of Cringe,now plays keyboard for the Derverishes. Keep an eye on this band.
The Metros are no more, but Mohawk Mike Cates(formely of the metros) Sgt. Rock(formely of the Metros) Suzie Mustang(formely of Cringe) and Chuck Spurlock(formely of Cringe) are jamming together and are threating to go public soon. Don't miss this show!!!!!!
The Big Boys have a new album out and it should be avaiable in the Dallas area in a few weeks. Neal at VVV Records has a promotional release and will let you hear it if you go by the store on Cedar Springs.
Two of the original Scuds are back together and making music agian !!!!!!
Point of Depature will be playing at Studio-D on Aug. 7th, at The Eastside Bar on Sept. 1, and at The Ritz in Austin on Sept. 20.
Also, don't miss, at the Eastside Bar: The Devices, Aug.4, Tex and the Saddletramps and The Love Joys(thats Rocky's band) on the 11th of Aug. and on the 18th of Aug.,"Summer Romance Nite" featuring Acoustic-Wave music by Alison Adair Rogers with special guest Ric Brown(?).
Coming soon to Studio-d will be Devices/Snapshots, Really Red, Big Boys(yeah, my fav band) and The Jitters. We will keep you posted on those dates.
Thats about all for now. If you have information or rumors you want everyone to know about, send them to the Steel Press. Remember, don't be a nazi, support new music instead!! Start a band and do it today.

All yours,

CHEESEBOY

SOME LEE-WAYS CONT.

Also, look for the return of Black Flag, Burning Spear, English Beat, Stray Cats and another Bronco Bowl show with The Talking H eads.

THREE

chart toppers

Top Ten American and Import L.P.'s and E.P.'s

1. Various Hardcore Artists: "Eastern Front"
2. "Life is Ugly, so why not kill yourself"
3. Black Uhuru: "Chillout"
4. Soundtrack from "Diva"
5. Black Flag: "Damaged"
6. Lewd: "American Wino"
7. Creatures: "Expansion"
8. Yazoo: "Situation" (12 inch E.P.)
9. The League Unlimited Orch.: "Love and Dancing"
10. Legal Weapon: "Death of Innocence"

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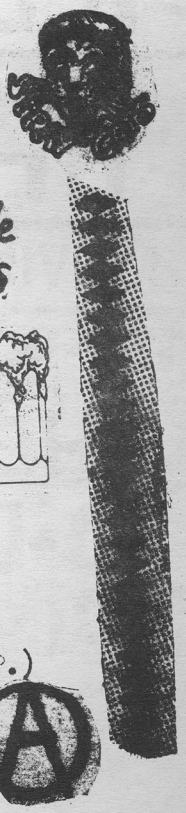
2811ALLEN

Top Ten American L.P.'s

1. Haircut 100: "Love plus One"
2. Fear: "The Record"
3. Clash: "Combat Rock"
4. Circle Jerks: "Wild in the Streets"
5. Residents: "Tale of Two Cities"
6. Human League: "Dare"
7. Exploited: "Punks Not Dead"
8. O.M.D.: "Architecture and Morality"
9. Black Flag: "Damaged"
10. Bow-Wow-Wow: "See Jungle"



Top Ten Imports

1. XTC: "English Settlement"
2. Stray Cats: "New"
3. Soft Cell: "Torch" (12 inch E.P.)
4. Genesis: "3 sides Live"
5. Gang of 4: "I Love a Man in Uniform"
6. B ill Nelson: "Love that Whirls"(12 inch E.P.)
7. Brian Eno: On Land"
8. Shriek Back: "Shriek Back"(12 inch E.P.)
9. Professionals: "I Didn't See it Coming"
10. Vangelis: "Opera Savage"

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